

Module Code:	HUM459
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Module Title:	Beginning Creative Writing
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Level:	4	Credit Value:	10
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Cost Centre(s):	GAHN	<u>JACS3</u> code:	W800
		<u>HECoS</u> code:	100046

Faculty	Arts, Science & Technology	Module Leader:	Dr Deniz Baker
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Scheduled learning and teaching hours	18 hrs
Guided independent study	82 hrs
Placement	0 hrs
Module duration (total hours)	100 hrs

Guidance - normally, the university would expect to see the following amounts of contact time and independent learning time for taught modules as part of its Modular Curriculum Framework;

<i>Level</i>	<i>Credit volume</i>	<i>Overall learning hours</i>	<i>Contact learning hours</i>	<i>Independent learning hours</i>
<i>Level 3</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>40</i>	<i>160</i>
<i>Level 4</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>36</i>	<i>164</i>
<i>Level 5</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>30</i>	<i>170</i>
<i>Level 6</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>24</i>	<i>176</i>
<i>Level 7</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>21</i>	<i>179</i>

Programme(s) in which to be offered (not including exit awards)	Core	Option
Standalone module to be aligned with BA Creative Writing for quality and assessment purposes	<input type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval: 27/06/2019
 With effect from: 01/09/2019
 Date and details of revision:

Version no:1

Version no:

Module Aims

- To develop the understanding of narrative and non-narrative forms and techniques
- To develop students' writing, reflection and analytical skills

Intended Learning Outcomes

Key skills for employability

KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-management)
KS10	Numeracy

At the end of this module, students will be able to

Key Skills

1	Produce a portfolio with samples of original writing with examples from two of narrative, poetry, drama.	KS1	
		KS2	
2	Demonstrate the ability to apply broad understanding of knowledge base and terminology to communicate with the reader/ audience.	KS4	
		KS5	

Transferable skills and other attributes

- Ability to communicate and work cooperatively with other members of the group.
- Study, writing, IT skills.

Derogations

None

Assessment:

Indicative Assessment Tasks:

A portfolio containing samples of original writing from two of the three genres practised.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	1-2	Portfolio	100%	2,500 words

Learning and Teaching Strategies:

- Practical classes and workshops in which students share their writing experience
- Seminars
- Guided independent study to inform portfolio content

Syllabus outline:

The Creative/ Critical balance in Writing

Narrative: Finding a story and structuring plot; creating character; using description.

Poetry: Finding a voice; working within formal constraints; free verse

Drama: Plot and story; dialogue and character

Indicative Bibliography:

Essential reading

Extracts will be provided by the tutor according to their particular experience/ enthusiasm which will provide models for exploring different writing styles and techniques outline in the specification. Any anthology or 'reader' could be used for example:

Macmillan, A. & Morrison, B. (2010) *A Little, Aloud: An Anthology of Prose and Poetry for Reading Aloud to Someone you Care For*. London: Chatto & Windus.

Heaney, S. & Hughes, T. (2005) *The Rattle Bag*. London: Faber & Faber.

Other indicative reading

Doughty, L. (2007) *A Novel in a Year*. London: Simon and Schuster.

Goldberg, N. (2006) *Writing Down the Bones: Freeing the Writer Within*. Boulder, Co: Shambhala.

Parrott, E.O. (2008) *How to be Well-Versed in Poetry*, London: Penguin.